

KEEP THE TRUTH ALIVE



for Treble Voices and Piano

Song two from the song cycle
World of Tomorrow

Music & Lyrics by PAUL JARMAN

$\text{♩} = 144$ With fire

Piano

Pno.

9 Tutti Soprano/Alto
mf with attitude

Tr.

What is real, what is true, what is fake, what is news? Well, it's real-ly up to

Pno.

13

Tr.

you, what you read, and what you lis-ten to, what you watch, who you

Pno.

16 *cresc.*

Tr. *f*
fol- low, all the a- ven- ues to choose. Oh woh.____ Woh.____

Tr. *f*
fol- low, all the a- ven- ues to choose. Oh woh.____ Woh.____

Pno. *cresc.* *f*

20 *ff*

Tr. *ff*
I real- ly don't know what to do!

Tr. *ff*
I real- ly don't know what to do!

Pno. *ff* *f* *p*

24 *mf*

Tr. *mf*
What is right, what is wrong,

Tr. *mf*
What is right, what is wrong,

Pno. *f* *mf*

28

Tr. what is suit - a - ble, what is real-ly go-ing on? What is age

Tr. what is suit - a - ble, what is real-ly go-ing on? What is age

Pno.

31

Tr. appro-pri - ate? How am I sup-posed to know? You can't un-see, you can't un-
cresc.

Tr. appro-pri - ate? How am I sup-posed to know? You can't un-see, you can't un-
cresc.

Pno. *cresc.*

34

Tr. do. Oh woh. Woh. *f*

Tr. do. Oh woh. Woh. *f*

Pno. *f*

38 *ff*

Tr. *ff*
There's on-ly one thing we can do!

Tr. *ff*
There's on-ly one thing we can do!

Pno. *ff* *f*

41 *f* proudly

Tr. *f* proudly
Don't go down the rab-bit hole. Don't swi-pe your way_ through life._ The

Tr. *f* proudly
Don't go down the rab-bit hole. Don't swi-pe your way_ through life._ The

Pno. *f*

45

Tr. truth is out, bey-ond the screen, keep the truth a - live, truth a -

Tr. truth is out, bey-ond the screen, keep the truth a - live, truth a -

Pno. *cresc.* *ff*

The image shows a musical score for a two-part vocal piece. It consists of three systems of music. The first system (measures 38-40) features two vocal parts (Tr.) and piano accompaniment (Pno.). Both vocal parts sing the lyrics 'There's on-ly one thing we can do!' with a fortissimo (ff) dynamic. The piano accompaniment starts with a fortissimo (ff) dynamic and then moves to a forte (f) dynamic. The second system (measures 41-43) features two vocal parts and piano accompaniment. The vocal parts sing 'Don't go down the rab-bit hole. Don't swi-pe your way_ through life._ The' with a forte (f) dynamic and a 'proudly' performance instruction. The piano accompaniment starts with a forte (f) dynamic. The third system (measures 44-46) features two vocal parts and piano accompaniment. The vocal parts sing 'truth is out, bey-ond the screen, keep the truth a - live, truth a -'. The piano accompaniment includes a crescendo (cresc.) marking and ends with a fortissimo (ff) dynamic.

49

Tr. live!

Tr. live!

Pno. *f* *p* *f*

53

Tr. *mf*
What is mo-ral, what is fair, what is bi-as, do we care? I guess it's up to me and

Tr. *mf*
What is mo-ral, what is fair, what is bi-as, do we care? I guess it's up to me and

Pno. *mf*

57

Tr. you how we learn, to na-vi-gate a world that chang-es ev-ery day

Tr. you how we learn, to na-vi-gate a world that chang-es ev-ery day

Pno.

60 *mp* *cresc.*

Tr. what-ev - er trend-ing fad is new. Oh We must find a path to

Tr. what-ev - er trend-ing fad is new. Oh *p*

Pno. *angrily mp* *cresc.*

63 *mf*

Tr. truth! This is up to me and you.

Tr. *mp* *cresc.* *mf*

Tr. We must find a path to truth! This is up to me and

Pno. *mf* *cresc.*

66 *f*

Tr. We must find a path to truth!

Tr. *f*

Tr. you. We must find a path to truth!

Pno. *f*

The image shows a musical score for two voices and piano. It is divided into three systems, each starting with a measure number (60, 63, 66). The first system (measures 60-62) features two vocal parts (Tr.) and piano accompaniment (Pno.). The vocal parts sing 'what-ev - er trend-ing fad is new. Oh We must find a path to'. The piano accompaniment is marked 'angrily mp' and 'cresc.'. The second system (measures 63-65) continues the vocal parts with 'truth! This is up to me and you.' and 'We must find a path to truth! This is up to me and'. The piano accompaniment is marked 'mf' and 'cresc.'. The third system (measures 66-68) concludes with 'We must find a path to truth!' and 'you. We must find a path to truth!'. The piano accompaniment is marked 'f'. Dynamics include *mp*, *p*, *mf*, *f*, and *angrily*. Performance directions include *cresc.* and *f*.

69 *ff*

Tr. Block it out, turn it off, walk a-way. Hey!

Tr. *ff* Hey!

Pno. *ff*

73 *ff*

Tr. Block it out, turn it off, walk a-way. Hey!

Tr. *ff* Block it out, turn it off, walk a-way. Hey!

Pno.

77

Tr.

Tr. *p* *cresc.*
Look a - round, — don't look back, look a - round, —

Pno. *ff* *subito p* *cresc.*