

# MARLOO



This piece features 2 - 4 Turnduns, a flat piece of wood with a 3-5 foot rope through a hole in one end. Spin high above the head and it vibrates to make a sound. Make sure that it is gripped extremely well so that the performer cannot let it go. See the guide in Program notes  
Turnduns are often called 'Bullroarers'

Lyrics by **Les Bursill** with **Paul Jarman**  
Dharawal words from **Les Bursill, Dharawal man**

See performance notes for description of Dharawal words, use and pronunciation.  
Also see guide for harmonic singing featured in bars 27 - 36

Music by **PAUL JARMAN**

Turndun 2 - 4 male performers staggered entry and play until bar 13       $\text{♩.} = (85 - 90)$

**TENOR**      **BASS**      **PIANO**

**Djembe**  
**Bass Drum**  
**Cymbals**  
**(Optional)**

**Turnduns (approx 30 seconds)**      Strong chant spoken word, pitch below is a guide  
Turndun 2 - 4 male performers staggered entry and play until cue bar 13      **p**      *cresc. poco à poco*      Ma - mu-na ma-mu-na ma-mu-na      Ma-

**Turnduns (approx 30 seconds)**       $\text{♩.} = (85 - 90)$

**T.**      **B.**      **Perc.**

Spoken word, pitch below is a guide  
**mp**      *cresc. poco à poco*  
Ma-mu-na ma-mu-na ma  
mu-na ma-mu-na ma-mu-na      Ma - mu-na ma-mu-na ma-mu-na      Ma - mu-na ma-mu-na ma-mu-na      Ma

9

T. mu - na Ma - mu - na ma -

B. mu - na ma - mu - na Ma -

pp cresc. poco à poco

Perc. Bass drum pp cresc. poco à poco

Turnduns stop \*  
**Broadly**

11

S. ff Mun- gai.\_

A. ff Mun- gai.\_

T. mu - na Ma - Mun- gai.\_

B. mu - na ma - Mun- gai.\_

ff

Perc. ff Ped. Cymbal Crash

14

S. Ahh Mun gai. Mu-run gal.

A. Ahh Mun gai. Mu-run gal.

T. *cresc.* Ma-mu-na ma-mu-na ma Mun gai. Mu-run gal.

B. *cresc.* Ma - mu-na ma-mu-na ma-mu-na Mun gai. Mu-run gal.

Perc. *ped.* *ped.* *ped.*

Crash

18

S. -

A. *p* *cresc. poco à poco* Gu-ru-wa gu-ru-wa Wa-lan yi -la -ba

T. *p* *cresc. poco à poco* Gu-ru-wa gu-ru-wa Wa-lan yi -la -ba Gu-ru-wa gu-ru-wa Wa-lan yi -la -ba

B. *p* *cresc. poco à poco* Gu-ru-wa gu-ru-wa Wa-lan yi -la -ba Gu-ru-wa gu-ru-wa Wa-lan yi -la -ba

*cresc. poco à poco*

Perc. Low Djembe or Bass drum/ Tenor drum (play with hands)

*pp* *cresc. poco à poco*

21

*ff*

poco rit.

S. Gu - ru - wa wa - lan\_ yi-la - ba! Gu-ru- wa

A. Gu-ru-wa gu-ru-wa Wa-lan yi-la-ba Gu-ru-wa gu-ru-wa Wa-lan yi-la-ba Gu - ru - wa Gu-ru- wa

T. Gu-ru-wa gu-ru-wa Wa-lan yi-la-ba Gu-ru-wa gu-ru-wa Wa-lan yi-la-ba Gu - ru - wa Gu-ru- wa

B. Gu-ru-wa gu-ru-wa Wa-lan yi-la-ba Gu-ru-wa gu-ru-wa Wa-lan yi-la-ba Gu - ru - wa Gu-ru- wa

Perc. Crash

25

S. Gu - ru - wa Gu - ru - wa Turn the vowel into a harmonic

A. Gu - ru - wa Gu - ru - wa Turn the vowel into a harmonic

T. Gu - ru - wa Gu - ru - wa Turn the vowel into a harmonic

B. Gu - ru - wa Gu - ru - wa Turn the vowel into a harmonic

Harmonics continue under solo

solo *mp* Yu-llan-gur, Mar - loo,

Harmonics continue

Harmonics continue

Harmonics continue

Harmonics continue

= 65

Perc.

32

S. da - li ngu-rang wa-ri-wi-ri ngu - ra. Mar - loo wa-lan - gu yu-llan - gur.

A.

T.

B.

Perc.

38 **tutti** ***pp***

S. Yu-llan- gur, Mar-loo, da-li ngu-rang wa-ri-wi-ri ngu - ra. Mar-loo wa-lan-gu yu-llan - gur. ***dim.***

A. Yu-llan- gur, Mar-loo, da-li ngu-rang wa-ri-wi-ri ngu - ra. Mar-loo wa-lan-gu yu-llan - gur. ***dim.***

T.

B. Mar-loo bi-ni - ba bulb - ba

Perc.

43

tutti  
*mp*

S. — Mar-loo bi - ni - ba bulb - ba - wal ngu - ra.

A. — Mar-loo bi - ni - ba bulb - ba - wal ngu - ra.

T. wal ngu - ra.

B. wal ngu - ra. Ngun wa-lan-ga, wi-ri gun-ga wi-lang

Perc. ||

47

A. — *mp* Ngun wa-lan-ga, wi ri gun-gawi-lang *cresc.* wi rimu-ru-wa li wa-lam nan ga mai.

T. — *mp* *cresc.* wi rimu-ru-wa li wa-lam nan ga mai.

B. — wi rimu-ru-wa li wa-lam nan ga mai. Ngun wa-lan-ga, wi ri gun-gawi-lang wi rimu-ru-wa li wa-lam nan ga mai.

Perc. ||