



SHACKLETON

From the Song Cycle
'Turn on the Open Sea'

For SA treble choir & piano*

Music & Lyrics By **PAUL JARMAN**

Freely (♩ = 100) ♩ = (70 - 75)
solo *p* *espress.*

SOPRANO 1

Freely (♩ = 100) ♩ = (70 - 75)

Piano *pp* *p*

Old man, loo-king out to the

Red. * *sim...*

8

sea. This time he's lea - ving. Wind swept hair and strong old bones

15 tutti *pp*

now gently fa - ding, no lon - ger sai - ling. O'h ma - ny years a - go,

pp O'h ma - ny years a - go,

p

23

can you re - mem ber? The haun - ting cry of a ship that drowned be - neath the

can you re - mem ber? The haun - ting cry of a ship that drowned be - neath the

30

ice flow of the We - ddell Sea. Times were hard, but we made it o - ver

ice flow of the We - ddell Sea. Times were hard, but we made it o - ver

mp

mp

cresc. *mp*

37

made it o - ver, they won - der why. Thru the cold, but we made it

made it o - ver, they won - der why. Thru the cold, but we made it

44 *With excitement* **mf**

o - ver, made it o - ver, they'll ne - ver know. Two years

o - ver, made it o - ver, they'll ne - ver know.

51 **mf**

trapped in the Sou-thern Sea, far from our home land. Roa-ring waves

mf In the Sou-thern Sea, far from our home land. **mf** Roa-ring waves

57

and wai-ling winds may well de - feat us, but hopes were high.

and wai-ling winds. Ahh

64

O'h please tell me why, we're most for - go - tten. Far a way

cresc.

Tell me why we're most for - go - tten. Far a way

mf

mf

mf

71

— from a world at war, who needs a he - ro know. Times were

— from a world at war, who needs a he - ro? Who needs to know? Times were

f

f

cresc.

78

hard, but we made it o - ver. Made it o - ver, they won - der why.

hard, but we made it o - ver. Made it o - ver, they won - der why.

85 *dim. poco rall.*

Thru the cold, but we made it o - ver. Made it o - ver, they'll ne - ver know...

dim.

Thru the cold, but we made it o - ver. Made it o - ver, they'll ne - ver know...

poco ral.

dim.

93 *♩ = 65 Slightly Slower*
pp

Why, why, did we have to come home to war? Why, why, why?

pp

Why, why, did we have to come home to war? Why, why, why?

♩ = 65 Slightly Slower
pp

poco accel.

101 *mf* *cresc.*

Try, try tell me what are - we fight-ing for? Try, try, try.

mf *cresc.*

Try, try tell me what are - we fight-ing for? Try, try, try.

poco accel.

mf