



PAUL JARMAN



THE SOLDIER

For SAB choir & piano*

Dedicated to Jenny & Terry Gregory who have devoted their life to education, culture & travel,
learning an undying respect for the fallen soldiers of war.

Also for Pete Seeger & Phillip Seymour Hoffman, both who passed away while I was composing this piece.
These fine artists have inspired me in so many ways for many years.

Lyrics by **CONFUCIOUS**
Additional lyric by **Paul Jarman**

Music by **PAUL JARMAN**

Sempre legato (♩ = 72)

Piano *pp* gently

con pedale

5 *p*

Ooh Ooh

9 *p* *mp*

I climbed the bar-ren mount-ain, and my gaze swept far and wide, for the

p *mp*

I climbed the bar-ren mount-ain, and my gaze swept far and wide, for the

13 *poco rit.* *dim.* *poco accel.* *mp* *cresc.* *mf*

red lit eaves of my fath-ers home. I fanc-ied that he sighed, "Oh my

red lit eaves of my fath-ers home, and I fanc-ied that he sighed, fanc-ied that he sighed, "Oh my

He sighed, he sighed "Oh my

poco rit. *dim.* *pp* *poco accel.* *p* *cresc.* *mf*

17 **Flowing** ($\text{♩} = 78$) *poco rit.*

son has gone for a sol - dier, for a sol - dier night and day.

son has gone for a sol - dier, for a sol - dier night and day."

son has gone for a sol - dier, for a sol - dier night and day."

Flowing ($\text{♩} = 78$) *poco rit.*

21 **Tempo 1** ($\text{♩} = 72$) *pp*

But my son is wise, and may yet re-turn when the drums have died a -

Tempo 1 ($\text{♩} = 72$) *pp*

25

way."

cresc.

29

Ooh

p

pp

Ooh

p

pp

Ooh

p

pp

Ooh

cresc.

33

mf

I climbed the grass clad moun - tain. Swept farand wide for the

mp

I climbed the grass clad mount - ain, and my gazeswept farand wide, for the

mp

I climbed the grass clad mount - ain, and my gazeswept farand wide, for the

mp

cresc.

con pedale

37 **poco rit.** *dim.* **poco accel.** *mp* *cresc.* *f*

ro - sy lights of a litt-le room, Where I thought my mo-ther sighed, I thought my mo-ther sighed, "Oh my

ro-sy lights of a litt-le room, Where I thought my mo-ther sighed, thought my mo-ther sighed, "Oh my

ro - sy lights. She sighed, she sighed, "Oh my

poco rit. **poco accel.** *mf* *dim.* *mp* *cresc.* *f*

41 **Flowing** (♩ = 78) **poco rit.**

boy has gone for a sol - dier, he sleeps not day or night.

boy has gone for a sol - dier, he sleeps not day or night.

boy has gone for a sol - dier, he sleeps not day or night.

Flowing (♩ = 78) **poco rit.** *f* *dim.*

45 **Tempo 1** (♩ = 72) *p*

But my boy is wise, and may yet re turn though the dead lie far from

But my boy is wise, and may yet re turn though the dead lie far from

But my boy is wise, and may yet re turn though the dead lie far from

Tempo 1 (♩ = 72) *p*

49 **poco accel.** **With passion** (♩ = 85)

sight." Here I stand so strong and

sight." Here I stand so strong and

sight." Here I stand so strong and

poco accel. **With passion** (♩ = 85)

molto cresc. *ff espress.*

con pedale

53

free, sing-ing you the hope you seek. Stand as one, we'll sing for

free, sing-ing you the hope you seek. Stand as one, we'll sing for

free, sing-ing you the hope you seek. Stand as one, we'll sing for

57 **rall.** **Tempo 1** (♩ = 72) *pp*

peace, and we'll make this world a be - - tter place.

peace, and we'll make this world a be - - tter place.

peace, and we'll make this world a be - - tter place.

rall. **Tempo 1** (♩ = 72) *molto dim.* *p gently*